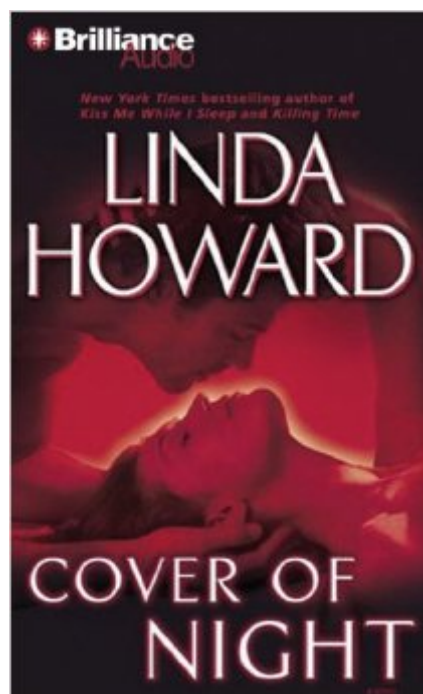


The book was found

Cover Of Night



Synopsis

In the charming rural town of Trail Stop, Idaho, accessible to the outside world by only a single road, young widow Cate Nightingale lives peacefully with her four-year-old twin boys, running a bed-and-breakfast. Though the overnight guests are few and far between - occasional hunters and lake fishermen - Cate always manages to make ends meet with the help of the local jack-of-all-trades, Calvin Harris, who can handle everything from carpentry to plumbing. But Calvin is not what he seems, and Cate's luck is about to run out. One morning, the B&B's only guest inexplicably vanishes, leaving behind his personal effects. A few days later Cate is shocked when armed men storm the house, demanding the mystery man's belongings. Fearing for her children's lives, Cate agrees to cooperate - until Calvin saves the day, forcing the intruders to scatter into the surrounding woods. The nightmare, however, is just beginning. Cate, Calvin, and their entire community find themselves cut off and alone with no means to call for help as the threat gathers intensity and first blood is drawn. With their fellow residents trapped and the entire town held hostage, Cate and Calvin have no choice but to take the fight to their enemies under the cover of night. While reticent Cal becomes a fearless protector, Cate makes the most daring move of her life - into the very heart of danger.

Book Information

Audio CD

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Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars [See all reviews](#) (193 customer reviews)

Best Sellers Rank: #3,220,148 in Books (See Top 100 in Books) #35 in [Books > Books on CD >](#)

[Authors, A-Z > \(H \) > Howard, Linda](#) #3085 in [Books > Books on CD > Romance](#) #6259

in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

Cate is still mourning the loss of her husband who died three years earlier of an infection, leaving her with infant twin boys. Realizing that she could not make ends meet in Seattle, she moves to a small town in Idaho and buys a B&B. When her latest guest leaves via the window rather than the

front door and does not come back the next day, she notifies the police. Meanwhile, the town is trying desperately to get Cate and the local handyman, Cal together - even going so far as to sabotage her plumbing, but she does not seem to notice him. The guest is Jeffrey Layton, an accountant who is blackmailing a Chicago gangster. He has info on a flash drive that would ruin the gangster, and he has left a trail straight to Cate's door. When the gangster hires thugs to bring Jeffrey and the flash drive in, they rough up Cate and her friend and have a run-in Cal, who would do anything to protect Cate. The thugs leave with bruised egos and Layton's suitcase. Sensing danger, Cate has her mother take the twins to Seattle for a visit, which turns out to be smart. The two thugs come up with a ridiculous plan to take the town hostage to obtain the flash drive when they determine that she did not give them all Layton's luggage. When the hired thugs (their numbers swollen to six) strike, all hell breaks loose in Trail Stop, Idaho. Little do they know Cal is a former Special Forces soldier - a one man army if you will. With the aid of his former mentor Joshua Creed, Cal organizes the townspeople who are cut off from the outside world. Cate and Cal are forced to climb their way out of the valley via a sheer cliff to obtain help. While the plot is engaging, there is a lack of chemistry between the main characters.

This book is yet another disappointment from Linda Howard, who seems to have lost her ability to write either mystery or romance. Cover of Night is slow starting, repetitive,--Howard tells us again and again what a good, responsible person and mother Cate is, which, since she's our plucky heroine, we assume is a given--and overwritten, an ongoing problem with Howard. In attempting to establish character, she consistently tells the reader too much, as though she doesn't trust her audience to "get" it. Here's an example: Describing Cate's self-sacrifice and unselfishness, Howard writes: "Just about the only extra grooming she had time for these days was keeping her legs and underarms shaved, which she did because--well, just because. Besides, all it took was an [the edition I bought has a typo of two "ans"]--extra three minutes in the shower." Judicious editing would have reduced this description to: "Just about the only extra grooming she had time for these days was keeping her legs and underarms shaved," which is more than enough to let us sympathize with this busy mother of twins and owner of a Bed and Breakfast, who doesn't take enough time for herself. To tell more is the mark of a bad writer, and makes the reader (at least this reader) impatient. Perhaps Howard is not to blame as much as her editors for passages like this, but the book is full of them. It is also uneven. The action sequences are marginally better, crisper, without all the interior monologues or descriptions of motivation that slow the first part of the book down and make it--and its heroine-- dull. Are these sequences better edited or is Howard just better at

describing action than she is in creating characters? Hard to know; neither work all that well here.

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